

**Mallets, Altersgruppe II****\*Datum ungültig\*, 0. \*Datum ungültig\* 0,**

h	Luisa Lesch	Mallets	<b>Matthias Schmitt (1958)</b> Companion <b>Ney Rosauro (1952)</b> Valencia (reduced version) <b>Gerhard Stengert (1962)</b> Espagnol
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**Mallets, Altersgruppe III****\*Datum ungültig\*, 0. \*Datum ungültig\* 0,**

h	Neo Wernecke	Mallets	<b>Florian Eickhölder (19,,)</b> Travelling Thoughts <b>Paul Smadbeck</b> Etude 3 <b>Eckart Kopetzki (1956)</b> Three Movements for a solo dancer II. Dance on a shattered mirror
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h	Devin Geier	Mallets	<b>Johann Sebastian Bach (1685-1750)</b> Cellosuite in G-Dur BWV 1007 Prelude <b>Eckhard Kopetzki (1956)</b> Bottom line <b>Gerhard Stengert (1962)</b> Nave Vanve Moe ? 3. ardente <b>Nebojsa Jovan Zivkovic (1962)</b> Der kleine Paganini
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**Mallets, Altersgruppe V****\*Datum ungültig\*, 0. \*Datum ungültig\* 0,**

h	Jakob Lesch	Mallets	<b>Keiko Abe (1937)</b> Michi <b>Johann Sebastian Bach (1685-1750)</b> Cellosuite in d-Moll BWV 1008 Prelude <b>Eric Sammut (1968)</b> Hombre d`aout <b>Gerhard Stengert (1962)</b> Ballade
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h	Michel Deters	Mallets	<b>Nebojsa Jovan Zivkovic (1962)</b> Ilijas <b>Ennio Morricone (1928)</b> La Califfa (arr.: von Nanae Mimura) <b>Ludwig Albert (1969)</b> Feel the Sunlight <b>Astor Piazzolla (1921-1992)</b> Libertango (arr.: Eric Sammut)
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**Mallets, Altersgruppe VI****\*Datum ungültig\*, 0. \*Datum ungültig\* 0,**



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h	<b>Felix Rutayungwa</b>	Mallets	<b>Ney Gabriel Rosauro (1952)</b> Prelúdio No. 1 <b>Eric Sammut (1968)</b> Four Rotations for marimba 2 <b>Ney Gabriel Rosauro (1952)</b> Two Reflections for Solo Vibraphone - Brazilian Landscape <b>Eric Sammut (1968)</b> Libertango - Variations on Marimba
h	<b>Fabian Schlie</b>	Mallets	<b>Keiko Abe (1937)</b> Michi <b>Johann Sebastian Bach (1685-1750)</b> Sechs kleine Präludien BWV999 Prelude <b>Akira Myoshi (1933-2013)</b> Conversation Tender Talk So Nice It was <b>Kai Stensgaard (1952)</b> Spanish Dance